

## MARK SOO - CV

February 2016

### EDUCATION

2001 BFA, Emily Carr Institute for Art and Design, Vancouver

### SOLO AND TWO-PERSON EXHIBITIONS

2016 Wil Abelle Art Projects, Vancouver (with Jon Rafiman)  
2016 Bankrupt, Berlin (with Zora Mann)  
2015 Natalia Hug, Cologne  
2015 Union Pacific, London (with Jim Thorell)  
2014 Center, Fight, Berlin (with Sandra Mujinga)  
2014 Museum of Contemporary Canadian Art, *House Is a Feeling*, Toronto  
2012 Blanket Gallery, *Neither Camera Nor Companion*, Vancouver  
2011 Künstlerhaus Bethanien, *Madame Guillotine*, Berlin  
2011 Johann König, *Several Circles*, Berlin  
2010 Western Bridge, *Night and Fog and a Glass of Milk*, Seattle  
2010 Or Gallery, *Several Circles*, Vancouver  
2006 Artspeak, *1600 Kelvin*, Vancouver

### SELECTED GROUP EXHIBITIONS

2015 Morris and Helen Belkin Gallery, *Melancholy Bay*, Vancouver  
2015 Frankfurt am Main, *LLC*, Berlin  
2015 Diaz Contemporary, Toronto  
2014 Natalia Hug, *I'm So Green*, Cologne  
2014 New Forms Festival, Light: *Illuminating Science and Art*, Vancouver  
2014 Contribution to *A Poem A Day* project, Museum Mu.ZEE in Oostende, organized by Clara Meister and Nico Dockx  
2014 Contribution to *A Poem A Day* project, presented at Festival of Future Nows, Neue Nationalgalerie, Berlin  
2013 Oakville Galleries, *Surface Tension*, Toronto  
2013 Kamloops Art Gallery  
2013 Kunsthalle Kühlungsborn  
2013 Macauley & Co. Fine Art, Vancouver  
2012 CCA Wattis Institute, *When Attitudes Became Form Become Attitudes*, San Francisco  
(travels to the Detroit Institute for Contemporary Art (2013))  
2012 National Gallery of Canada, *Les bâtisseurs: Canadian Biennial*, Ottawa  
2012 Seventeen Gallery, *Tiling*, London  
2012 Marian Goodman Gallery, *The Devil's Fidelity*, Paris  
2012 Lumen International Festival, Staten Island  
2012 Blanket Gallery, Cologne  
2011 Galerie Micky Schubert, *The Gong Show*, Berlin  
2011 Or Gallery Berlin, *Science Fiction 15*, Berlin  
2010 Blanket Gallery, Vancouver  
2010 Nasher Museum of Art, Duke University, *The Record*, Durham  
(travels to Boston Institute of Contemporary Art (2011), Miami Art Museum (2012), Henry Art Gallery (2012))  
2010 CCA Wattis Institute for Contemporary Arts, *Route 1: R for Replicant*, San Francisco  
2010 Charles H. Scott Gallery, *After the Gold Rush*, Vancouver  
2010 Blanket Gallery, *Photogenics*, Vancouver  
2009 CCA Wattis Institute for Contemporary Arts, *Stowaways*, San Francisco  
2009 Museum van Hedendaagse Kunst Antwerpen, *All That Is Solid Melts Into The Air: The Thing*, offsite Mechelen  
2009 Galerie Wilfried Lentz, *Not Created By A Human Hand*, Rotterdam  
2009 Vancouver Art Gallery, *How Soon Is Now*, Vancouver  
2009 Powell Street Festival, Vancouver  
2008 Galleria Luisa Strina, *This is Not a Void*, Sao Paolo  
2008 Western Bridge, *You Complete Me*, Seattle  
2008 Cohan and Leslie, New York  
2008 Morris and Helen Belkin Gallery, *Exponential Future*, Vancouver  
2007 Vancouver Public Library, *Group Search: Inside the Library*, Vancouver  
2007 Cohan and Leslie, *Fade Away and Radiate*, New York  
2006 H Block Gallery at Queensland University of Technology, *The End*, Brisbane  
2005 Stride Gallery, *Sincerity Overdrive*, Calgary  
2005 Cornerhouse, *Manchester Letharium*, Manchester  
2004 Leroy Neiman Gallery at Columbia University, *Connect The Dots*, New York  
2004 Westspace, *Organization For Cultural Exchange and Disagreement*, Melbourne  
2004 Western Front, *Organization For Cultural Exchange and Disagreement*, Vancouver

## RESIDENCIES

- 2013 Mecklenberg Kulturverein, *Mecklenberg Inspiriert*, Kühlungsborn, Germany
- 2010 Künstlerhaus Bethanien, Berlin, Germany
- 2004 Banff Centre, *Informal Architecture*, Banff, Canada

## ARTIST TALKS

- 2015 1822 Forum, Frankfurt an Main
- 2014 Kölnischer Kunstverein, Cologne
- 2011 Künstlerhaus Bethanien, Berlin
- 2009 Simon Fraser University, Vancouver
- 2008 Emily Carr institute, Vancouver
- 2008 Morris and Helen Belkin Gallery, Vancouver
- 2006 Artspeak, Vancouver

## AWARDS

- 2009 Shadbolt Foundation VIVA Award

## CURATORIAL PROJECTS

- 2015 MAVRA, *Heat Death (crazy with the sweat)*, Berlin
- 2014 Ginerva Gambino, *In Every Paddle There is a Wheel*, Cologne
- 2009 Western Front Exhibitions, *Lawrence Paul Yuxweluptun*, Vancouver (co-curated with Candice Hopkins)
- 2007 Presentation House Gallery, *Been Up So Long It Looks Like Down To Me*, Vancouver
- 2007 Western Front Performance Art, *Isabell Heimerdinger: Waiting, Acting Waiting*, Vancouver
- 2006 Western Front Exhibitions, *Between Your Hand And My Head* (John Baldessari, Joseph Grigely, Dave Muller), Vancouver
- 2006 Apexart, *One Brief Moment* (Adam Chodzko, Maria Eichhorn, Elizabeth Price, KEK), New York

## ARTIST BOOKS PROJECTS

- 2011 Federica Buetti, *Figures, Grounds*, Künstlerhaus Bethanien
- 2006 *Modern Optical Experiments in Typography: Univers Ultra-light Oblique (1968)*, JRP Ringier, Zurich and Emily Carr Press, Vancouver (Collaboration with Tim Lee)

## CATALOGUE PUBLICATIONS

- 2013 Jens Hoffmann, Julian Myers, *When Attitudes Became Form Become Attitudes*, CCA Wattis Institute, San Francisco
- 2013 Jonathan Shaughnessy, *Builders: Canadian Biennial 2012*, National Gallery of Canada, Ottawa
- 2013 Lorna Brown, Derek Simons, Vanessa Kwan, *Group Search: Inside the Library*, Other Sights Projects, Vancouver
- 2009 Massimiliano Gioni, Laura Hoptman, ed., *The Younger Than Jesus Directory*, Phaidon Press
- 2009 Jens Hoffmann, *Stowaways*, CCA Wattis Institute for Contemporary Art, San Francisco
- 2009 Kathleen Ritter, *How Soon Is Now*, Vancouver Art Gallery, Vancouver
- 2009 Dieter Roelstraate, *All That Is Solid Melts Into Air*, Museum van Hedendaagse Kunst Antwerpen
- 2009 Trevor Schoonmaker, *The Record*, Nasher Museum of Art, Durham
- 2008 Scott Watson, Juan Gaitan, Monika Szewczyk, *Exponential Future*, Morris and Helen Belkin Art Gallery, Vancouver
- 2008 Anthony Kiendl, *Informal Architectures*, Plug-In, Winnipeg
- 2006 Monika Szewczyk, *Postscript 23: A Prismatic Thought*, Artspeak, Vancouver

## COLLECTIONS

- Walker Art Center, Minneapolis
- Kadist Collection, San Francisco/Paris
- National Gallery of Canada, Ottawa
- Western Bridge, Seattle
- Vancouver Art Gallery, Vancouver
- Morris and Helen Belkin Gallery, Vancouver
- Kamloops Art Gallery, Kamloops
- RBC Bank, Toronto
- NeubergerBerman Collection, New York
- various private collections

## SELECTED BIBLIOGRAPHY

2015

Contemporary Art Daily: <http://www.contemporaryartdaily.com/2015/11/heat-death-at-mavra/>  
Natalie Mayroth, <http://www.taz.de/Kultur/!p4639/>

2014

I'm so Green at Natalia Hug: <http://stealmag.com/culture/14166.html>  
National Gallery of Canada Magazine [www.ngcmagazine.ca/exhibitions/dematerialization-of-the-art-gallery](http://www.ngcmagazine.ca/exhibitions/dematerialization-of-the-art-gallery)  
Studio International, Mark Soo interview: 'The object of observation changes by being observed': <http://www.studiointernational.com/index.php/mark-soo-interview-video-film-photography-koons-on-ice>

2013

Terence Dick, 'Kelly Jazvac & Surface Tension At Oakville Galleries', <http://www.akimbo.ca/akimblog/?id=761>

2012

Carlos Suarez de Jesus, 'The Record at MAM delves into vinyl's revolutionary history', Miami New Times  
Susan Saccoccia, 'A new exhibit at ICA highlights the creative art of vinyl records', Bay State Banner, Boston  
Jen Graves, 'Time Stuff and Love', TheStranger.com  
Jonah Samson, 'Fusing Photograms', coolhunting.com  
Wes Cameron, 'Mark Mark Soo Soo Too Too Much Much', decoymagazine.ca  
<http://www.lestrabiques.com/wordpress/index.php/tag/the-devils-fidelity/>  
Robert J. Hughes, 'The Devil's Fidelity', artslant.com  
'The Devil's Fidelity', The Love Magazine

2011

Tara Smith, Artforum.com Critics Pics, 'Several Circles', 02.28.11  
Geoff Edgars, 'On The Record', The Boston Globe, April 15, 2011  
Karen Rosenberg, New York Times, April 17, 2011  
Wall Street Journal, April 8, 2011

2010

Derrick Koo, 'Analogue to Digital', New Yorker, November 10  
Robin Laurence, 'Mark Soo's Several Circles a richly layered and compellingly interlocked work of art', Georgia Straight, November 23  
Kevin Griffin, 'Rhyming 'Revolutions'', Vancouver Sun, December 14  
Kevin Griffin, 'On English Bay Party Boats and Detroit Techno', Vancouver Sun, December 14

2009

Leah Sandals, 'Questions & Artists: West Coast represents!', National Post, February 18, 2009  
Sarah Milroy, 'Pictures are out – experience is in', The Globe and Mail, February 14, 2009  
Kevin Griffin, 'Emerging B.C. artists take the spotlight in major group show at VAG', Vancouver Sun, February 14, 2009, p. D1  
Robin Laurence, 'How Soon Is Now a thrilling mix', February 12, 2009

2008

Brian Sholis, 'Distant Relations', Artforum (March 2008) p. 139  
Jens Hoffmann, 'Future Greats', ArtReview No. 20  
Eli Bornowsky, 'Exponential Future', C Magazine no. 98 (Summer 2008) p. 42-4  
Christopher Brayshaw, 'Exponential Future', Border Crossings v. 27 no. 2 (June 2008) p. 105-7.  
Aaron Peck, 'Exponential Future', Canadian Art v. 25 no. 2 (Summer 2008), p. 92-3  
Michael Harris, 'Who's Next: The new generation of local artists', Visual Art section, Vancouver Magazine, Jan/Feb 2008, pp.20.